



The 2023 Holiday Collection Catalogue

UNHCR, the UN Refugee Agency, is proud to present the 2023 MADE51 Holiday Collection, 24 ornaments handcrafted for the festive season. This beautiful collection showcases the diversity and talent of refugee artisans. Each piece tells a story about the cultural heritage of its maker and is a symbol of empowerment and hope.

With each purchase, a refugee has had the opportunity to utilize their skills and preserve their heritage to earn much-needed income. By utilizing Fair Trade principles, we ensure artisan work is a source of positive impact for refugees, their families and their communities.

ABOUT THE COLLECTION

- 24 ornaments made by refugees in 15 countries
- Vibrant collection of animal and geometric shapes, each one a collectible
- Individually packaged in gift boxes
- Counter display and point of sale material available
- Product images, artisan images and storytelling content available to buyers





DESERT MOON

Crafted by Malian refugees living in Niger. This moon highlights the impressive heritage techniques of the Tuareg. For these nomadic pastoralists who traditionally inhabit a vast area in the Sahara Desert, the moon is a symbol of protection and prosperity.

Materials used are aluminium, nickel.



DELICATE DOVE

Crafted by Syrian refugees living in Lebanon. With love in the air, this delicately embroidered dove carries an olive branch, an enduring symbol of forgiveness and peace. The olive tree, which originated in Syria, is also a reminder of home for the artisans.

Materials used are cotton, felt.



ETERNAL SNOWFLAKE

Crafted by Afghan refugees living in India. This detailed crochet snowflake is emblematic of the winter peaks and mountain passages that define the landscape of Afghanistan. For Afghans, the snowflake is a reminder of home.

Materials used are metal wire, silver zari thread, metallic beads.



SILVER MOON

Crafted by Afghan refugees living in India. This detailed crochet work takes the shape of a crescent moon, one of the most enduring motifs throughout time. For many, the moon represents progress in life and new beginnings.

Materials used are metal wire, silver zari thread, metallic beads.



SPLENDID PEACOCK

Crafted by Afghan refugees living in Pakistan. This vibrantly embroidered design is an homage to one of nature's most splendid creatures. The peacock, often associated with strength and divinity, lives in the wild in Pakistan.

Materials used are linen, thread, glass beads, cotton padding.



DAINTY TAPESTRY

Crafted by refugees living in Kenya. Intricate beadwork is suspended in a handcasted brass hoop, bringing the skills of two artisan groups together. Tiny but striking, this piece of art showcases the power of collaboration and community.

Materials used are glass beads, brass, cotton thread.



BRAVE IBIS

Crafted by Syrian refugee women living in Turkey. The Northern Bald Ibis is the national bird of Syria, representing brilliance and splendor since the times of Ancient Egypt. Critically endangered, only a few of these brave birds can still be found.

Material used is cotton thread.



BOLD RAM

Crafted by Afghan refugees living in Malaysia. This little ram is inspired by the Urial, a wild sheep that is native to the artisan's homeland. The ram is known to be a bold and resilient creature, ready to take on life's challenges.

Materials used are felt, recycled carpet, stuffing material, thread, beads.



QUIRKY CAT

Crafted by refugees from Syria living in Armenia. This little cat is hand-felted using local sheep wool. The design is inspired by a rare Armenian breed that often has two different coloured eyes and is known for its freedom-loving character.

Materials used are felt, embroidery thread.



RISING SUN

Crafted by Burundian and Congolese women living in Rwanda. This sweetgrass basket is handwoven using a time-honoured weaving technique. The design represents the additional strength and persistence needed to rise again after being forced from home.

Material used is sisal.



BEAMING RINGS

Crafted by Rohingya refugees living in India. Three rings wrapped with cotton thread in a radiant ombre effect are inspired by the bangles worn by Rohingya women for festive occasions. Bound together, the graceful design represents the strength of women.

Materials used are acrylic bangles, thread.



PEACEFUL DOVE

Crafted by Congolese refugees living in Kenya. The Jacaranda wood is locally and sustainably sourced and takes the shape of a dove, symbolizing peace. The skillful freehand carving technique used to carve the dove is passed from one generation to the next.

Materials used are Jacaranda wood with a metal loop.



SHOOTING STAR

Crafted by Malian refugees living in Burkina Faso. This star is a shining example of the metalworking skills of Tuareg artisans. For these nomadic pastoralists, who traditionally live in the Sahara Desert, stars in the night sky are navigational tools.

Materials used are aluminium, leather.



DOZI BIRD

Crafted by Afghan refugees living in Pakistan. This playful bird is decorated with a strong embroidery style, pukhtadozi. The festive design is a reminder to stay attentive to small joys of life, like a cheerful birdsong.

Materials used are cotton, embroidery thread.



AFRICAN ELEPHANT

Crafted by refugees from East Africa, now living in Kenya. This hand-dyed ornament celebrates the revered and beloved African elephant, a creature that is in need of protection, despite being strong, intelligent and resilient.

Material used is hand dyed cotton.



VIBRANT BUTTERFLY

Crafted by Syrian refugees living in Lebanon. This richly embroidered butterfly is a metaphor for transformation and rebirth, and represents the vibrant culture refugees contribute to their host communities.

Materials used are felt, thread, stuffing.



BLOSSOM OF HOPE

Crafted by internally displaced women living in a camp in a remote area of South Sudan. This intricate ornament showcases the artisan's mastery of beadwork and represents the blossoming of hope for a brighter future for their children.

Materials used are glass beads, wire.



SNOW LEOPARD

Crafted by Afghan refugees living in India. The Snow Leopard is the national animal of Afghanistan, where it is revered for its bravery and beauty. This rendition is made from upcycled remnants of fashion production and decorated with embroidery.

Materials used are waste fabric, thread.



PROUD CAMEL

Crafted by Syrian refugee women living in Jordan. The camel is known for its incredible endurance and strength, essential characteristics for surviving the hardship of desert life. For centuries, the camel served as a valuable mode of travel.

Materials used are cotton thread, woven fabric, wire.



FLOWER OF LIFE

Crafted by Syrian refugees in Lebanon. This elegant flower is made from upcycled fabric, embellished with embroidery. The petal shape is inspired by the beautiful, geometric shape that blossoms in the middle of interlocking circles.

Materials used are waste fabric, thread.



CHARMING SONGBIRD

Crafted by Karenni refugees living in Thailand. This little bird is made from handwoven textiles by Karenni women. The women spin threads, dye them, and weaving them into fine fabrics using traditional backstrap looms.

Materials used are handwoven fabric, felt, thread.



BRIGHT BLOOM

Crafted by Burundian refugees returning home after decades in exile. Locally sourced sweetgrass is woven to create a beautiful bloom that represent new opportunities for artisans as they rebuild their lives in their home country.

Materials used are grass, cotton thread.



NOBLE DONKEY

Crafted by refugees from East Africa living in Egypt. This crochet donkey celebrates the importance of steadfast company on difficult journeys. Historically, the donkey has been a travelling companion for those forced to flee.

Materials used are acrylic thread, nylon thread.



STAR OF UNITY

Crafted by South Sudanese refugees living in Egypt. This intricate beadwork is an homage to the star on the national flag of South Sudan, which symbolizes unity and, for the artisans, the hope to see peace in their homeland.

Materials used are glass beads, nylon thread.

ARTISAN VOICE: Q&A WITH KHALEDA

Khaleda is a refugee artisan from Afghanistan, working with Archisha, a local social enterprise partner in India. Khaleda is one of 2.9 million Afghan refugees now displaced around the globe.

Khaleda came to India 3 years ago with her husband and 5 children. We're honoured she shared her story with us.



When did you come here, and with who?

I came to India, 2 years and 3 months ago with my husband and 5 children.

How did you feel when you had to leave home?

It was a very difficult decision to make. Starting from zero in a new country is tough. But, we chose this path because of my children's future.

Why is this work important to you?

This work is important because it is the only way I can support my family financially. My husband's income is not enough for our day-to-day livelihood needs.

How does working together in a group with other women make you feel?

Working with other artisan women makes me feel like I belong. It's that one time during the day that I am not thinking about my household chores and I'm putting all my effort into making a product.

Is there a message you would like to send to the people around the world who buy your products?

It is so encouraging to hear that people buy our products and love them. This gives us great happiness to know our artistic work is being honoured. It would mean so much if the customers can spread the word and introduce us to other clients as well.

What is your dream?

The only dream I have is to live in peace where my children can get a quality education and secure their future.



TRIO BOXES

A gift pack of three individually boxed ornaments with storytelling about the design and the artisans.



AFRICAN ANIMALS TRIO



CELESTIAL TRIO



GLOWING BEADWORK TRIO



PEACEFUL JOURNEY TRIO



SYRIAN SYMBOL TRIO



AFGHAN ANIMALS TRIO



SERENE WINTER TRIO



HARMONY TRIO



ORNAMENT PACKAGING



SINGLE BOXES

Each ornament comes in a 10x10cm gift box that includes storytelling about the ornaments and the artisans.

TRIO BOXES

- African Animals Trio
- Celestial Trio
- Glowing Beadwork Trio
- Peaceful Journey Trio
- Syrian Symbol Trio
- Afghan Animals Trio
- Serene Winter Trio
- Harmony Trio

**Packaging will be slightly different from the image*



FULL COLLECTION BOX

- A two-tier collector's edition box
- Holding 24 ornaments
- Includes story telling about the designs



JOIN US IN CREATING A BRIGHTER FUTURE FOR REFUGEES AROUND THE WORLD BY OFFERING THESE UNIQUE, HEARTWARMING PIECES

ORDER DETAILS:

Payment terms:

100% of payment should be made upfront at the time of the order. Prices exclude VAT and duties

Shipping terms:

UNHCR's commercial partner for MADE51 operates from Hong Kong and fulfill orders directly from Hong Kong, the UK and Europe.

Shipping cost to be confirmed in proforma invoice.
Leadtime delivery according to stock availability, our team will let you know before confirming your order.

Price per piece:

Single ornament - 15 USD
Gift pack of 3 - 40 USD
Gift box of 24 - 275 USD

Minimum Order Value (MOV):

A percentage discount is applied to the total of the order according to the MOV met.

MOV	DISCOUNT APPLIED
\$800 USD	-10%
\$2000 USD	-15%

Contact: sales@made51.org

